

IFFLAND

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SELECTED SOLO EXHIBITS

- 2010 **Rural Gothic, Sculpture by Chuck Iffland**, Eidelaue Picture Club, Seattle, WA
1997 **Technotopian Artifacts (Modern Savages and Other Familiar Strangers)**, Installation, Bumbershoot, Seattle, WA.
1996 **Banner Building Project**, curated by Bert Garner, Seattle, WA.
1992 **Ancestral Horizons**, Cliff Michel Gallery, Seattle, WA.
1991 **Towers, Cages, and Monuments**, Cliff Michel Gallery, Seattle, WA.
1988 **Stone Icons**, Traver Sutton Gallery, Seattle, WA.
1987 **Twisted Elegance**, Steven Keeley Gallery, Seattle, WA.

SELECTED GROUP EXHIBITS

- 2011 **Peoples Museum of Art Group Show**, curated by Anne Grgrich, Candyce Manning, Peoples Museum of Art, Bay City, OR
2008 **Internal Guidance Systems**, curated by Anne Grgrich, Candyce Brokaw, Galerie BelAge, Westhampton Beach, NY
2008 **Internal Guidance Systems**, curated by Anne Grgrich, Outsider Folk Art Gallery, GoggleWorks Center for the Arts, Reading, Pennsylvania
2007-08 **Outdoor Sculpture**, curated by Eric Swangstu, Art Mine, Port Hadlock, WA
2007 **Figures of Speech**, curated by Deanna Pindell, Northwind Art Center, Port Townsend, WA
2007 **Bread, Roses, and Sculpture**, curated by Mark Thompson, Port Townsend, WA
2006 **Northwest Survey**, Museum of Northwest Art, LaConner, WA
2005 **Tenth Annual Outdoor Sculpture Invitational**, curated by Lee Musgrave, Maryhill Museum of Art, Goldendale, WA.
2003 **More Noise Please (A Portrait of Jesse Bernstein)**, Video, curated by Larry Reid, Experience Music Project, Seattle, WA.
2000 **CoCA Credits**, curated by Lisa Buchanan and Robert Yoder, Center on Contemporary Art, Seattle, WA.
1995 **Horsehead in Cleveland**, curated by Rich Vanover, Art Without Walls, Pieta Gallery, Cleveland, Ohio.
1994 **Men at Work**, Metropolis Gallery, curated by Tom Yody, Seattle, WA.
1993 **Artists Made Building Parts**, American Institute of Architecture, curated by King County Arts Commission, Seattle, WA.
1991 **Salon Show**, Cliff Michel Gallery, Seattle, WA.
1989 **William Traver Group Show**, Seattle, WA.
1988 **New Work**, Traver Sutton Gallery, Seattle, WA.
1987 **Hill Climb Show**, curated by Demombynes and Garner, Seattle, WA.
1987 **Seattle Sculpture, 1927-1987**, curated by Matthew Kangas, Seattle, WA.
1987 **10th Anniversary Exhibit**, Traver Sutton Gallery, Seattle, WA.

SELECTED INSTALLATIONS

- 2010-11 **Forgotten 2**, Art in the Park, Monarch Sculpture Park, curated by Myrna Orsini, Tenino, WA
2008-11 **Art Outside**, Port Angeles Fine Arts Center, curated by Jake Seniuk, Port Angeles, WA.
2003-11 **Sculpture**, Wescott Bay Sculpture Park, curated by Kay Kammerzell, Friday Harbor, WA.
2002-11 **Art in the Park**, Monarch Sculpture Park, curated by Myrna Orsini, Tenino, WA.
1999 **From The Ground Up**, curated by Brian Wallace and Deborah Payne, Duvall, WA.
1998 **From The Ground Up**, curated by Daniel Branson, Duvall, WA.
1996 **Hamm Creek Project**, curated by Matthew Lennon, Seattle, WA.
1993 **Horsehead 5**, *Vogelscheuche II*, curated by Matthew Lennon, Duvall, WA.
1992 **Horsehead 4**, *Artifacts*, curated by Matthew Lennon, Duvall, WA.
1991 **Night Gallery**, COCA, 7/91-9/91, Seattle, WA.
1989 **Entrance COCACabana**, COCA Performance series, Seattle, WA.
1989 **Seeing and Remembering**, 911 Civilization Project, (multi/phase outdoor installation/performance project), March - June, Seattle, WA.
1988 **Jardin De Refuses**, (site specific project) Garner/Demonbynes Gallery, Seattle, WA.
1986 **Underground Seattle, Artifacts from the Middle Atomic Age**, COCA, Seattle, WA., curated by Larry Reid.

STUDIO TOUR

- 2011 **Mad Monkey Studio Tour**, sponsored by Art Port Townsend, Chimacum, WA
2010 **Mad Monkey Studio Tour**, sponsored by Art Port Townsend, Chimacum, WA
2004-08 **Mad Monkey Studio Tour**, sponsored by Art Port Townsend, Chimacum, WA.
2008 **Official Stop on Museum to Museum Bicycle Tour** from - Olympic Sculpture Park, Seattle Art Museum, Seattle, WA to Port Angeles Fine Arts Center, Port Angeles, WA

FILM/VIDEO

- 1989 **The Last Echo**, (20 min. video) the final phase of Seeing and Remembering, 911 Civilization Project, Seattle, (Video by Iffland).
1988 **Birthright**, Production Design, a film by Lynn Wegenka.